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### What's News At Rhode Island College

Rhode Island College

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# N E W S

## AT RHODE ISLAND COLLEGE

Vol. 7, No. 21 February 16, 1987

*Sapinsley honored at RICEE meeting:*

## Need for economic ed nationally is stressed, Rhode Island praised

by George LaTour



Governor Edward D. DiPrete presents Rhode Island College Prof. John M. Sapinsley with a proclamation at the annual luncheon of the Rhode Island Council on Economic Education. Sapinsley is stepping down after 16 years as executive director of RICEE. (What's News Photo by Gordon E. Rowley).

W. Wallace Abbott, senior vice president at Procter & Gamble, told an audience of several hundred business men and women, educators and economists at the annual luncheon of the Rhode Island Council on Economic Education (RICEE) Feb. 5 that many Americans are much better informed politically than they are about economics/business.

Speaking in the grand ballroom of the Omni Biltmore in Providence of the ongoing need for the public to better understand economic issues, Abbott stressed the necessity for economic education in the classroom and linked a proper economic education with better long-term economic development locally and nationally.

The Ohio native praised RICEE as "being in the forefront of economic education" in Rhode Island and Rhode Island itself for having an "exciting economic climate," thanks to its recent past and current leadership.

Both Gov. Edward D. DiPrete, a Republican, and former Gov. J. Joseph Garrahy, a Democrat, were in the audience.

RICEE is affiliated with the national Joint Council on Economic Education which oversees a network of 50 state councils and some 270 university and college-based centers on economic education. It uses the Rhode Island College Center for Economic Education as its principal medium for expanding the quality of economic awareness in the state.

Abbott, the newly appointed chairman of the Joint Council, cited a 1986 Roper

poll which showed 35 percent of Americans were considered knowledgeable about politics while only three percent were informed about business.

The poll suggested that "a majority of Americans are either not informed or ill-informed about economics/business," affirmed Abbott, a 1954 M.B.A. graduate of Harvard. He added that another similar poll by the Hearst Corp. "found more of the same."

He went on to say that "many studies" on education say economic education is important, but indicated that this was more a case of just giving it a passing nod. "Most studies rely on the 'intuitive grasp' (of economics) of the persons in charge rather than learned knowledge," noted Abbott.

"Wherever economic education has taken root, decisions seem more informed and more in line with reality," said the speaker.

Abbott termed "economic education lagging and very important" and said "much more attention must be paid to economic education in our schools."

In citing RICEE for its contribution toward improving economic education in Rhode Island, Abbott said 17 school districts representing 67 percent of the public school population "are getting some kind of economic education."

"A well-integrated economic education program like this can truly make a difference, and a truly better understanding of

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## Task group named to suggest Action on student retention

A seven member task group to determine ways in which Rhode Island College might focus its student retention efforts for the next three years has been brought together by Dr. Gary M. Penfield, vice president for student affairs and dean of students.

The task group has been charged by President Carol J. Guardo with identifying and recommending action steps which the college can take "to promote persistence through programs by [Rhode Island College] students."

The first meeting of the task group was scheduled for Thursday, Feb. 12 as *What's News at Rhode Island College* was going to press.

Penfield in assembling the group said it was envisioned that the end result of the work they do will be a report to Guardo. The report will contain recommendations for four to seven major programs or changes "that will positively influence student retention at Rhode Island College in the future."

According to Penfield the group should be able to complete its work in three or four meetings.

In approaching its work the group will review a 23 page report which categorizes and summarizes all recommendations for the improvement of student retention made by several faculty, staff and student groups over the past eight years. Each recommendation in the report includes an up-to-date description of its status.

"We need to realize that Rhode Island College has paid attention to the issue of retention of students for the last eight years. In a sense we've been addressing the issue for a longer time than most colleges out there," says the vice president.

At its first session the group was also to review a study done Nov. 4, 1986 by Dr. Richard Prull, assistant director of institutional research, which highlights the current status of student retention at the college and which provides 10 years of tracking data, categorized by student cohort groupings.

"We've been very fortunate at this institution that we have a data base that goes back to 1976. Our data go back to the time before retention was a major issue," observes Penfield.

He points out that the task group will be able to utilize the "good work" many others at the college have done in the past.

"We've already done many of the things that the retention literature would tell us to do," he notes.

In addition to meeting with Prull, studying the data base, and reviewing the summary document, the task group will review student exit interview data and look at selected sections from five books which Penfield judges to provide a comprehensive and current analysis of retention issues and potential solutions at colleges and universities in the United States.

Among the books are *Preventing Students From Dropping Out* by Alexander Astin and *Increasing Student Retention* by Lee Noel, Randy Levitt, Diana Soluri and Associates.

The four to seven recommendations which the group expects to forward to the president will be in the nature of an action agenda which can be implemented over the next three years.

The recommendations will address what the college can do now "in the age we're

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Dan-Ling Fu is the picture of grace and inner calm. What is she doing? For the full story see pages 4 & 5. (What's News Photo by Gordon E. Rowley).



## Focus on the Faculty and Staff

**Dr. Elizabeth Ruggiero**, assistant professor and sixth grade teacher at Henry Barnard School, presented a paper entitled "Learning to be an Adult: A Study of Henry Barnard School Graduates" on Feb. 10 at the National Association of Laboratory Schools meeting in Washington, D.C.

**Dr. Francis J. Leazes Jr.**, assistant professor of political science, has had published an article entitled "Evaluating Profit-Seeking Federal Corporations: An Administrative Model" in the fall issue of the *Southeastern Political Review*. The article was co-authored with Prof. Mark Daniels of Kansas State University.

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## Selected to perform in Intercollegiate Honor Band at Yale

Three Rhode Island College students have been selected to perform in the New England College Band Association's Intercollegiate Honor Band at the annual convention of the New England Band Association Feb. 20-22 at Yale University.

They are: Elinor Conroy of Pawtucket, flute; Steven Cirillo of Warren, percussion, and Paula Roy of North Smithfield, trumpet.

Highlight of the festival will be a concert on Sunday, Feb. 22, in Woolsey Hall at 2 p.m. when the three will perform with an ensemble of 100 of the finer collegiate wind, brass and percussion instrumentalists in New England.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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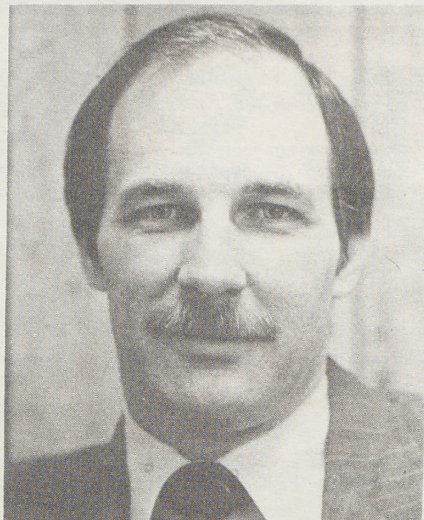
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### DEADLINE

Deadline for submission of copy and photos is **TUESDAY** at 4:30 p.m.

**TELEPHONE**  
456-8132

**PRODUCTION**  
Beacon Press



John S. Foley

## MS society names three from college to board of trustees

Three members of the Rhode Island College community have been elected to the board of trustees of the Rhode Island Chapter of the Multiple Sclerosis Society.

Dr. Robert Cohen, assistant professor in the School of Social Work was elected to the board for the first time. Dr. James Rubovits, associate professor of psychology, and John S. Foley, vice president for college advancement and support, have been re-elected to the board.

Foley also was re-elected to the executive committee as secretary of the board. The elections took place at the annual meeting of the chapter held recently at the Providence Marriott.

## On tap March 8: auditions for Cabaret '87

Rhode Island College is looking for performers who can sing and move.

Auditions have been scheduled for the college's Cabaret Theatre '87. They will take place March 8 from 10 a.m. to 4:30 p.m. in the Little Theatre of Roberts Hall.

According to Dr. Edward Scheff, managing director of the Rhode Island College Theatre Company, casting for the summer production will be done on the basis of talent, versatility and vitality.

Scheff says that although preference will be given to Rhode Island College students the auditions are open to everyone.

Any aspiring performer who plans to audition should bring music arranged in his or her own key. Each audition will last five minutes and should include a ballad, and an up-tempo song with movement. Performers may bring their own accompanist if they wish.

Women should plan to wear a "scoop neck top and a skirt." Men should wear casual shirts and slacks (no jeans).

Those who want to audition should sign up by March 6 at room 204 the Henry Barnard School (communications and theatre department office). A sign up sheet will be posted there. Off campus auditioners may sign up by telephone (456-8639).

Callback for those successful in the first round of auditions will be held on the evening of March 8 at 7:30 p.m. in the same location.

During callbacks a song or songs will be rehearsed with the director, musical director and choreographer. Materials will be provided for the call back audition.

Anyone intending to try out for Cabaret Theatre '87 should bring a resume with them to the auditions. A photograph should be attached.

If you can move and you can sing and you want to know more about the auditions call Scheff at 456-8639.

## What's News DEADLINE Tuesday 4:30 p.m.

Feb. 20 is deadline:

## Nominations sought by alumni assn. for annual awards

The Alumni Association of Rhode Island College is seeking nominations for its 1987 Alumni Awards, Holly L. Shadoian, director of alumni affairs at the college, has announced.

All names placed in nomination must be received by the alumni office by Feb. 20 (the original deadline of Feb. 15 has been extended).

The alumni association will receive the names of awards to be presented for approval at their March meeting. The awards dinner will be held on May 14.

The categories for which nominees may be submitted are the Alumnus of the Year Award, the Charles B. Willard Achievement Award, The Rhode Island College Alumni Service Award, the Alumni Faculty Award and the Alumni Staff Award.

The Alumnus of the Year Award recipient must hold current active membership in the association, have held such membership for a number of years and must have demonstrated continuing interest in the college by outstanding service and/or impressive financial contribution over a number of years.

Recipient of the Charles B. Willard Achievement Award must be an alumnus of the college who has brought honor to the institution by distinguished achievement in either his/her profession or in community affairs. The winner must have achieved distinction in his/her field of endeavor so that persons in a position of leadership in this field judge his/her contribution to be of high merit.

The successful nominee for the Rhode Island College Alumni Service Award need not be an alumnus. Yet, the person shall have made a contribution to Rhode Island College by giving of his/her time, talent or resources or shall be an outstanding citizen who has already made an important contribution which reflects the ideals of service to humanity to which the college is committed.

The Alumni Faculty and the Alumni Staff Award nominees need not be alumni. They should, however, be employed by Rhode Island College and may be recommended by faculty or other interested persons. These nominees must be approved individually by the president and the chair of the nominee's department and shall have made a unique contribution to the college.

Such tangible evidence as wide student commendation for exceptional competence in teaching, printed publications of special merit, initiative in the development of a new and well accepted program, initiative in the development of a research problem of notable significance, wide community recognition of the quality of the nominee's service to the general welfare or wide campus recognition for exceptional service will be considered in selecting the winner.

Nominations should be forward to the Awards Committee, c/o Alumni Office, Rhode Island College, Providence, Rhode Island 02908.

Supporting materials should accompany any nominations.

## ATTENTION NURSING MAJORS

Application Deadline for Fall 1987  
Admission to the Department of Nursing is  
**MARCH 13, 1987**

All applications must be signed by a faculty advisor. Students planning to complete pre-requisites during the summer also must apply by March 13th. Application forms are available at the nursing department FLS 145, Ext. 8013.

## FRANKLY SPEAKING

phil frank





# The Second Front Page

What's News @ Rhode Island College

## This lady doesn't sing the blues — she plays them

by Lisa Marie Cashman



Mai Cramer

Due to the resurgence of interest in rhythm and blues, many of us could name a few of the great blues recording artists. But there is one lady sitting in the studio at WGBH radio who definitely could name them all — including every hit they ever made.

Mai Cramer, a professor in the communications department at Rhode Island College, has also been producer and host for 9 years of the "Blues After Hours" radio show on WGBH (89.7 FM) in Boston.

The successful show runs on the non-commercial airway Friday and Saturday nights from 10 p.m. to 2 a.m.

Singers like Robert Cray, Muddy Waters, Ray Charles and the late great Billie Holiday are just some of the recording artists collected by Cramer.

"I must have over 8,000 blues records", she states impressively.

Taking a pause for a bite of her sandwich and a quick sip of coffee, she attempts to explain how she became an avid lover of blues music. However, she is interrupted by a couple of students who stop in to the small, cramped, corner office to pick up equipment for a film-making assignment. One student stays awhile to ask for advice on a story-board assignment that gave him a little trouble. "Don't worry so much about the grade", she says reassuringly and offers some suggestions for improvement.

"I always leave room for improvement," she says and adds, "no door is permanently closed to a student."

Feeling somewhat relieved, the student thanks her for the advice and makes his exit.

Cramer returns to her desk, answers a phone call, jots down a few notes to herself and sits back in her chair, breathing a sigh of relief.

"It's been like this since I started here in September!", she explains.

Free time? What's that? Judging from her reaction, she hasn't had much of an opportunity to find out. Keeping herself and everyone else on their toes, however, seems to be the name of the game for this petite redhead.

"I'm a doer", she says confidently, "and I like to get people to do things that they probably wouldn't do without that extra push."

This extra push she speaks of has led her to a multiplicity of satisfying careers. A one-time writer for the *Globe* and the *Bay State Banner*, a professional in radio and film production for 15 years, and a former faculty member at Emerson for

five years, are just some of the experiences which have put Mai at a climax in her career.

Cramer was born in New York city. Her family moved to Rochester, N.Y. and Pittsburgh, Penna. and eventually back to N.Y. where she attended high school.

Coming from a generation of teachers and a mother who was a classical pianist studying at Oberlin Conservatory in Ohio, has inspired her to excel in her professions as teacher and producer.

"I've always worked in different types of media and have enjoyed it", she says with excitement. "But I think the history of teaching professionals in my family has taught me that teaching is a noble profession."

With a B.A. from UMass. at Amherst, an M.Ed. at Harvard, and a professional degree from the London School of Film, Cramer has had anything but an uneventful life.

Her interest in blues developed when she became friends with a classmate in high school who "turned her on" to the late greats.

"I remember us going to the Apollo Theatre", she reflects and adds, laughing, "Imagine! We were probably the only two white girls in Harlem's most famous theatre!" The Apollo would stage 5 or 6 shows per performance and Cramer knew then that she would be courting a long-term love affair with R&B.

While living near Pittsfield, Mass., Mai became friends with the music director for WGRG, a rock station in the Berkshires.

Since she had such a complete collection of blues records, her friend suggested she produce and host a blues show for the station.

The historical blues show became quite a hit in the area.

Feeling confident, Mai sent a tape to WGBH and two years later, while living in Boston, they tracked her down and asked her to come aboard.

"I was totally amazed that they found me after two years!" notes an excited Cramer.

One of the reasons Cramer enjoys working for WGBH is the simple pleasure of coming in contact with a variety of people. The creative atmosphere, according to Cramer, attracts many radio personalities.

Although non-commercial radio offers relatively low pay, Cramer believes there is an even trade-off.

"When it comes down to money versus the chance to improve upon creative abilities, I can't think of a commercial station that would allow you that opportunity", she states. "Most commercially operated stations control that process."

Like the blues, Cramer admits she has her ups and downs with her schedule, but assures she is here to stay for awhile.

Her initial interest in becoming part of the faculty at the college was because she "saw good things in the communications department."

Being a small department, Cramer feels the opportunity and challenge for establishing change is great.

"Besides", she quips, "I thought Dr. Moyne Cabbage, Dr. Mark Goldman and Dr. Raymond Picozzi, (her colleagues), were so wonderful." She immediately felt a close sympathy with their commitment to improving upon the existing structure. Cramer is also very pleased with the students who spend many hours working on the campus radio station, WXIN.

Once her hectic schedule subsides, she hopes to become involved in a proposal to make WXIN a broadcast facility like WGBH. Currently, WGBH is the only non-commercial station to reach the Rhode Island audience.

Mai currently resides in Malden, Mass. with her husband, Peter, a blues musician who wrote "Tips for the Blues Drummer" and is currently working on another book about the Three Stooges.

## In Memoriam: Juane Andriote

### 'When he was happy, you were happy'

by Brian R. Allen  
Director, Campus Center



Juane Andriote

(Juane Andriote, who served Rhode Island College as food production manager in the college dining services, died unexpectedly Feb. 4 at his West Greenwich home. He was the husband of Margaret E. (Malerba) Andriote. —The Editors.)

There were no hidden feelings with Juane.

When he was happy, you were happy. When he was upset with something, everyone was upset.

Fortunately, Juane was happy more often than not, and was a joy to be around.

Helping out, listening, giving helpful advice was his mode of operation. Talking about his children and grandchildren, he would light up a room.

Some people talk about their children and it is difficult to listen. With Juane, you listened. Not to what he was actually saying, but to how excited and full of love he was.

It is comforting to hear someone talk of the good aspects of people. It can also be contagious and permeate a community. I think I felt some of that.

The community, called Rhode Island College, lost one of its lesser known, but

highly admired employees on Wednesday evening, Feb. 4.

Juane was at home with his wife, Peg, and two of his grandchildren. One of his grandchildren had just brought him a cookie she and "grandma" had baked.

Juane, of course, had made a big fuss over what a good cook she was, and passed out a little more of his love and attention.

It was his last while he was alive.

I say that because even though he has left us, there is a period that his close friends and acquaintances will now go through wherein we see Juane in a new light. We'll rekindle the love and respect, but now for a Juane we can no longer see and touch.

It is time now to appreciate his devotion, integrity and professionalism. We only seem to do that when it is too late. As his co-workers reminisced, most remembered that they "had never had words with Juane," or they wished they had said how much they enjoyed working with him.

To have worked with Juane in the Dining Services is to know that he was in a very pressure-packed, highly volatile job that most people could never imagine. He knew it, and would show his frustrations at times, but he came through for me and the college more times than I care to remember.

As the food production manager, Juane was responsible for purchasing all food, beverages, supplies and equipment through a most difficult state bid system.

Often the college put Juane in a position where certain special items were needed without proper lead time in which to acquire them, or certain services required without adequate support.

Juane would huff and puff, but in the end, he came through — somehow.

One of the photographs we have of Juane, that Vinny and I have often kidded him about, was of him carving a steamship round of beef for the college foundation dinner. Because, if he hadn't (carved it), they would have had to do it themselves.

That picture shows Juane with a big smile...what else when things get tough!

I have worked with and known a lot of good people. I'm not about to rate them, but suffice it to say that when I pick my next team, Juane will be on it.

## Alumni college offered here

### Lifelong learning workshops set for Feb. 28

Moonlighting, resume writing, living with teens and financing a dream are some of the topics which will be considered when Rhode Island College's Alumni Association hosts a day of professional growth workshops at the college's Mount Pleasant campus on Saturday, Feb. 28.

Termed the "alumni college" concept—lifelong learning for alumni, the day of workshops is being offered by the alumni association to introduce graduates of the college to the idea.

The program for the day will include nine workshops offered in a total of four time periods from 9 a.m. to 1:30 p.m. with the last workshop ending at 4 p.m.

Check-in will be from 8:30 to 9 a.m. A reception will conclude the day's activities at 4:30 p.m.

Price for the program has been set at \$15 for a half day registration and \$25 for the full day. The cost of lunch has been included in the workshop fee. The workshops will be held in Roberts Hall.

Each session will be led by an expert in the field under consideration.

Among the topics which will be treated are: Adult Children and Aging Parents, Living With Teens: Survival Skills for Parents, Financial Rewards on the Small Investment, Max Your Tax Strategies: Understanding the New Laws Before April 15!, and Job Search Strategies: Resume Writing and Information Interviews.

Also planned are workshops entitled: We are What We Eat: Better Nutrition, Moonlighting With Your PC: Making \$\$ With a Personal Computer, and All Stressed Up and Nowhere to Go: Productive Ways to Deal With Stress.

Most of the workshops have limited size and will be filled on a first come first served basis. Preference will be given to alumni of Rhode Island College. Registration should be completed with the Alumni Office, Rhode Island College, Providence, R.I. 02908. Checks should be made payable to the Rhode Island College Alumni Association. Slots can be held temporarily by call the Alumni Office at 456-8086. More information can also be obtained at that number.



# 'Like floating clouds and flowing streams'



The ancient Chinese exercise system known as *tai chi* (pronounced "tie chee") has come to Rhode Island College. Dan-Ling Fu, a teacher of English at Nanjing University in the People's Republic of China, recently began teaching the system as part of the college's recreation program.

"I am surprised to see how quickly Americans learn *tai chi*," says Mrs. Fu, who is studying English at Rhode Island College for a year. "I think it may be because so many Americans take dancing lessons as children."

Chinese legend has it that *tai chi* began 800 years ago when a certain elixir maker named Zhang Sanfeng dreamed that he was taught Chinese boxing by Great Emperor Xuan Wu.

More than likely, however, it developed when foreign invasions and domestic peasant uprisings stimulated the diffusion of martial arts among the people. In the past century, the more aggressive, explosive movements of *tai chi*, which once included foot stomping, have given way to more relaxed, smoother and more graceful movements "like floating clouds and flow-

ing streams."

To some degree *tai chi* is exercise for the mind as well as the body. "The mind is tranquil but alert, with consciousness commanding the body," says a booklet by China Sports editorial board.

"A half hour of *tai chi* is equivalent to two-and-one-half hours of golf," says Dan-Ling, who took up the exercise in her native country six years ago in order to cure a medical problem with her leg.

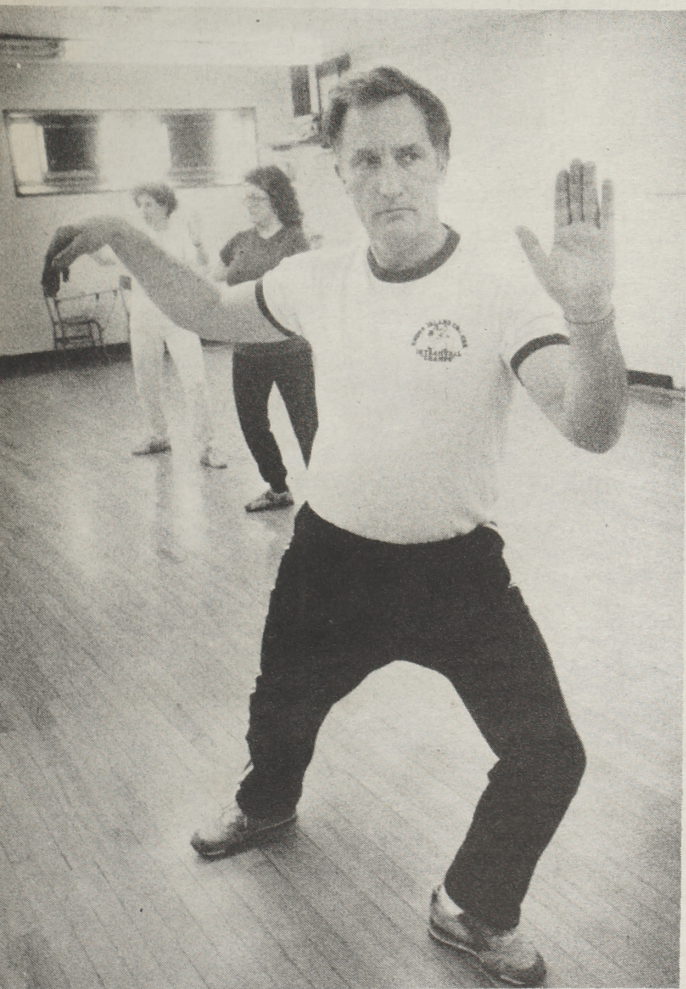
"It's good exercise," she says, "because it can be done by young or old, male or female. It requires no companions and no space."

"The Chinese are morning people," adds Dan-Ling, "and they like to do *tai chi* early in the morning, out-of-doors, in the fresh air. We like to do it where there are trees; they (give off oxygen and) make the air very fresh. We also like to face east, toward the sunrise."

According to Dan-Ling, *tai chi* is good for the heart, lungs, and joints. "It also relaxes you—both mentally and physically."







*Story and Photos*  
*by*  
*Gordon E. Rowley*



## ★ RICEE

(continued from page 1)

economic issues leads to a better economy and better standard of living," he said.

Dr. R.N. Keogh, director of Rhode Island College's Bureau of Grants and Sponsored Projects, welcomed RICEE members and their guests on behalf of Dr. Carol J. Guardo, college president, whom, he explained, was unable to attend due to another pressing commitment.

In his welcoming address, Keogh noted the retirement of John M. Sapinsley, professor of economics and management at the college, who has stepped down as RICEE's executive director after 16 years of service. His replacement, Dr. Jeffrey Blais, was appointed last September.

Keogh termed Sapinsley "a unique person who brought much to his teaching at Rhode Island College" who will, even after his retirement, continue his work in the classroom for awhile.

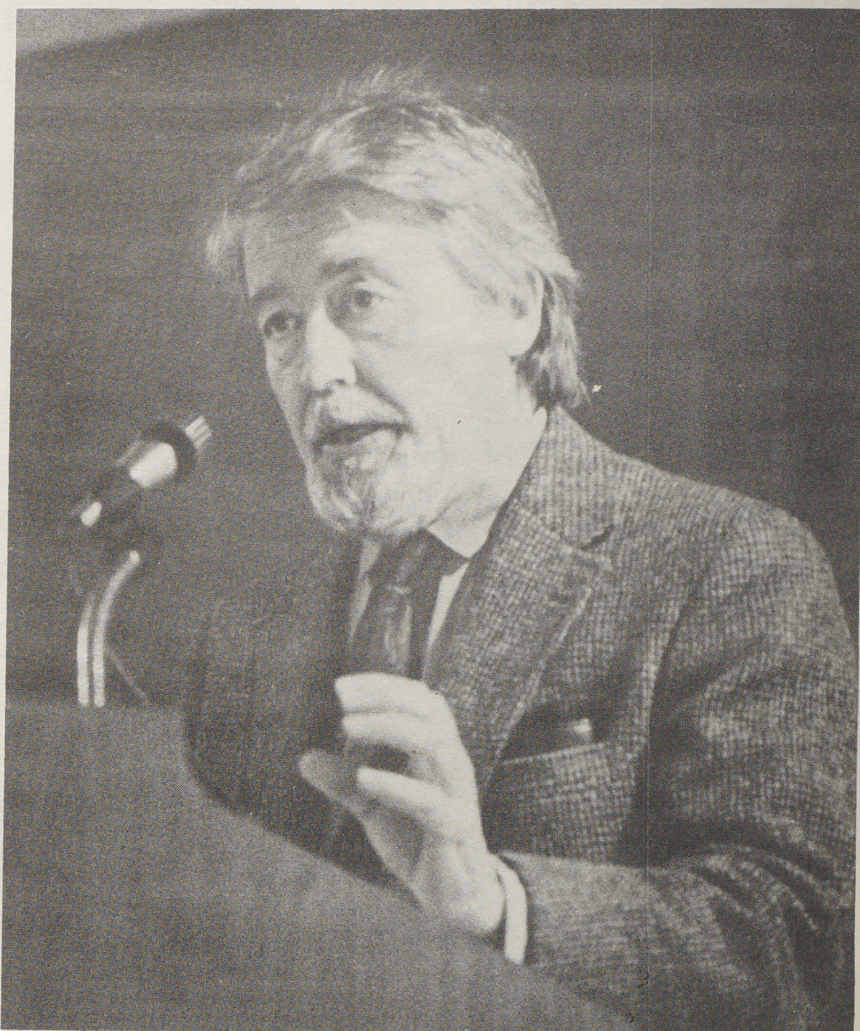
Governor DiPrete added his praise for Sapinsley and presented him with an official proclamation.

"I'm not going to read it," said DiPrete, adding: "It says a lot of nice things about John."

Sapinsley was elected chair of RICEE. Others elected are Dr. Willard Enteman, Dr. George Hartmann and John Sawhill, vice chairmen; Charles Carey, treasurer, and Sheila Carnevale, secretary and assistant treasurer.

Newly elected to the board for three year terms are: Peter Damon of the Bank of Newport, Louise Durfee of Tillinghas Collins and Graham, Scott Fabricant of Price Waterhouse, Jonathan Farnum of Wardwell Braiding Machine Co., William Kelley of New England Telephone, and Steven Maurano of Duffy and Shanley.

## Emily Dickinson is chief poet



Dr. David Porter, professor of English at the University of Massachusetts at Amherst, speaks to large audiences on the topic "Why Didn't Emily Dickinson Finish Her Poems?" Porter, author of several studies of American and British Literature, is an expert on Emily Dickinson's poetry. He spoke at Rhode Island College Feb. 11 in the English department's colloquia series. Among his observations was conclusion that there is "no boredom in her poetry." The professor and author explained that one theme which can be found running through Dickinson's poetry is the notion of aftermath. Following his talk Porter was guest of English Department at a luncheon in the Faculty Center. (What's News Photo by Gordon E. Rowley).

## ★ Task group

(continued from page 1)

living in" which will have the greatest impact on retention at Rhode Island College, the vice president says.

The recommendations will likely focus on things which will improve the quality of life for students at the college, Penfield points out.

He gave as an example of the sort of effort made in the past the formation of the Academic Advisement and Information Center in 1979, a step taken directly in response to perceived student needs and

done with student retention as an objective.

Those who have been named to the task group are: Dr. Edythe Anthony, Dr. Marilyn Eanet, Dr. Anne Hubbard, Dr. Stanley Lemons, Ms. Virginia Luxenburg, Prof. Betty Ohlin and Dr. Albert Stecker.

Penfield says that one possible outcome of Guardo's review of the task group's recommendations might be the designation of an on-going coordinating responsibility in the area of student retention.

## The 'Conservative' NAACP tries for a nationwide campus comeback

by Lisa Jean Silva

(CPS) — The nation's oldest and most conservative civil rights group — the National Association for the Advancement of Colored People (NAACP) — is trying to make a comeback on college campuses, which largely rejected it in the sixties in favor of more activist, confrontational groups.

But NAACP officials think the time is right to try to recruit collegians.

The group's overtly conservative approach, says Harold Blake, who is overseeing the NAACP's campus recruiting in the Southeast, should appeal to students who want to "work within the system."

While other collegiate blacks doubt the NAACP's appeal will attract many of today's students, campus membership has risen a bit since spring, 1986, says John

Davis, director of the group's College and Youth Division.

Davis says many college chapters around the country are recruiting more vigorously, while still others are planning to launch membership drives in the near future to end a precipitous decline in membership.

From 1982 until last spring, his division's membership fell from 50,000 to 30,000 students, Davis says.

Now Blake says membership is up by about 200 students in his area since he and Davis began asking chapter officials to recruit new members in lieu of paying fees for NAACP speakers.

"We'll ask them 'Could you get us 50 new members?' (instead of) asking them to help defray speakers' travel expenses or

other costs," Blake explains, adding that NAACP memberships cost between \$3 and \$10 a year. (The \$10 one includes a magazine.)

The organization, funded by corporate donations "from Fortune 500 companies and Fair Share signatories," he says, "is not radical."

Historically, it tends to stress the racial harmony themes popularized by Booker T. Washington around the turn of the century, as opposed to the "black awareness" civil rights philosophies that lead to more politically assertive activities.

The violent white backlash to the civil rights movement of the late fifties and sixties, though, seemed to draw many black collegians to the "black awareness" groups.

"The NAACP is a silk stocking organization," says Prof. Emmett Burk of the National College of Education in Chicago.

Sounding distinctly irritated, Burk says the NAACP "exists just to exist. White folk think they doing something, but black folk know better. It's a front to white people and a friend of the corporations. It's endorsed by the government!" Burk exclaims

"I don't mean to sound rude," says the professor, "but if the NAACP was to go out of business tomorrow, it wouldn't hurt anything."

Burk adds he belongs to the NAACP and many other black advocacy associations, but says he is most impressed by Jesse Jackson's Operation PUSH.

"There is still a black agenda," Burk says.

The NAACP's Davis may agree, but suggests recent racial tensions around the country probably would lead as many collegians to his version of the agenda as to Burk's.

Recent attacks on blacks in Cummings, Georgia, Queens, N.Y. and Macomb, Illinois — coupled with the Martin Luther King holiday — may have helped swell the ranks at the University of Florida chapter, where nine people joined the NAACP the day before King's birthday.

At Cal-Berkeley, never a hotbed of conservatism, chapter President Sandra Hill believes the NAACP is as effective as any other group in dealing with racism.

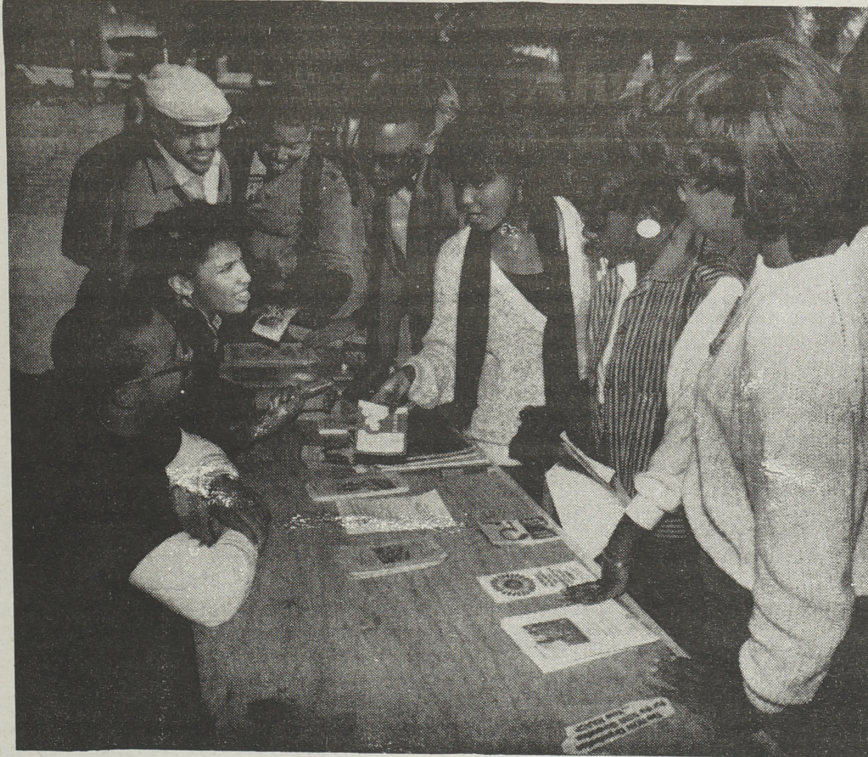
Since three black Cal freshmen were harassed last year, more people became aware of the chapter's existence, and more people are attending meetings, she reports.

"Actual membership is up slightly," Hill says.

Hill notes that she herself takes a more militant stance than other NAACP members like Blake at NAACP headquarters in Atlanta. She guesses — correctly — that Blake is "probably older."

"I don't advocate violence," she says, "but we need to be radical sometimes. Everyone has their own definition of 'radical,' though. We can't be too complacent, and we need to be visible."

Blake, a former banker and now a Georgia State grad student, says he used to be more confrontational, but that he now "appreciates people with the foresight to make legal changes."



The NAACP has started recruiting on campuses again, opening tables like the one pictured above at the University of Florida. (Photo by Walter Coker, University of Florida/College Press Service).

## The Anchor

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## Keeping Score

with Dave Kemmy

### Dusza back in form

Junior gymnast Cathy Dusza has had a fine season thus far, returning to the form she displayed as a freshman when she won the 1985 New England III All-Around Title.

Her freshman season was something extra special. In addition to capturing the New England all-around title with a 34.55 score, she also took first on the vault with an 8.85, and first on the uneven bars with an 8.75.

She also qualified for the ECAC Championships where she captured the ECAC vault title. Her fine seasonal performances ranked her 11th in the NCAA Division II and III Region, which qualified her for the Northeast Regional Championships, making her the first Rhode Island College gymnast to achieve that distinction. She also set school marks in the all-around with a score of 34.55 and in the floor exercise with an 8.9 during the year.



Cathy Dusza

Last season she was slowed by injuries and really didn't perform up to her capabilities. She competed in only three meets and wasn't able to compete in the New England's or ECAC's due to injuries.

This season she has led the squad to a 3-1 record and has been the squad's top all-around performer in each meet. In a recent tri-meet against Coast Guard and the City College of New York, she captured the all-around title with a 31.75 and took top honors in each of the four events. She has displayed expert form thus far this year and if she continues she will surely have another successful season.

In their most recent meet the Anchorwomen took a tri-meet from Coast Guard and CCNY. The Anchorwomen scored 130.7, Coast Guard notched 75.9 and CCNY could only muster 46.65.

Freshman Brenda Glover continued her fine performance by finishing second in the all-around with a 25.35. She also finished second on the balance beam with a 6.3 and was fourth on the vault with an 8.0. Senior Linda Markey took second on the vault with an 8.1 and was third on the balance beam with a 5.25.

The squad's next home meet is Saturday, Feb. 14, when they entertain perennial New

England powers Salem State and Bridgeport.

The women's basketball squad dropped two out of three games last week, including an 82-71 loss to Emmanuel College, the top-ranked team in New England Division III. Monique Bessette played a strong game scoring 25 points, including 11 for 11 from the freethrow line. Traci Raniello and JoAnn D'Alessandro both hit double figures with 11.

In their next contest Feb. 5 the squad dropped a 61-54 decision to lowly Fitchburg State. The Anchorwomen did not play well and shot just 40% from the field. D'Alessandro was the top scorer with 16.

In their final contest of last week, the squad defeated Worcester Polytech, the 10th ranked team in New England, 64-56. Bessette had another strong game with 23 points, D'Alessandro had 16 and Raniello and Lisa Sweet each had ten.

Monique Bessette was honored for her performances by being named The Little East Conference Women's Player of the Week. This is the first time she has received that honor.

The squad was ranked seventh in last week's New England Division III poll and are currently half a game out of first place in the Little East Conference, behind 7-1 Southern Maine. JoAnn D'Alessandro is now just 34 points shy of the all-time women's career scoring mark.

The squad's next home game is Thursday, Feb. 19 against Connecticut College.

The men's basketball squad took two out of three games last week, breaking their four game losing skein with a 74-50 drubbing of Salve Regina College.

Twelve players hit the scoring column against Salve, with Leb Cruz leading the way with 15. In their next contest the Anchorwomen defeated Fitchburg State 80-73. Sophomore Jesse Ferrell had a super game with 22 points, shooting 10 for 12 from the field. Ken Sperry also had a good game with 16 points, Rett Mancinelli added 13 and a game-high nine rebounds.

In their final game of the week they lost to Babson College 97-83.

The Beavers rode a 40 for 48 performance from the freethrow line to the victory. The Anchorwomen hit more field goals than Babson (35-28) in the game, but were totally out-distanced at the free throw stripe.

Ferrell had another great game with 24 points, including 12 for 15 from the field and he also pulled down a game-high 12 rebounds. Greg Lucas had perhaps his best game of the year with 19 points, including three three-pointers and seven assists.

Coach Jim Adams is just three victories away from the 100-victory plateau for his career and the squad has six games left.

The women's fencing squad dropped two contests in recent action to Vassar 9-7 and to Steven's Tech 11-5.

Senior Captain Kim Mitchell went 4-0 vs. Vassar and was 3-1 against Steven's in by far the best performance by an Anchorwoman fencer so far this season. Junior Laura Matney went 2-2 against Vassar and sophomore Nancy Hoffman was 1-2 against Steven's.

## 'Different drummers' on view here from Feb. 19 to March 13

Show includes work of 10 photographers

Works by 10 photographers with Rhode Island College affiliations are being brought together in an exhibition entitled Photographers/Different Drummers.

The show will open at the college's Bannister Gallery on Feb. 19 and will remain on view through March 13.

Organized by Art Professor Lawrence Sykes, the exhibition has as its objective to celebrate the "rich diversity of the exhibitors in a show which is easily assembled, easily installed and easily returned."

Sykes has said that the show should raise the consciousness of current Rhode Island College students regarding the scope of opportunities in photography and related fields.

Included in the show will be professional photographers and others "who use the camera as a tool of expression."

The exhibitors are John Owens, Shirley Brook, Angelo Marinosci, Joseph Rossi, Peter Sylvia, Len West, Joseph White, Mary Hughts, Berge Ara Zobian and Grace Trofa.

"Since the first official photography class, summer 1969, many 'different drummer' individuals have wandered through our program—onward, upward and outward in pursuit of their own visions, images and careers," says Sykes.

"This show is a celebration of a select group of these former students," he adds.

The gathering includes advertising/commercial photographers, technicians, freelancers, photo-educators, photojournalists, artists and others—all of whom have "consciously and sensitively selected photography as their medium of expression," according to Sykes.

There will be an opening reception for the exhibition on Feb. 19 from 7 to 9 p.m. in the Bannister Gallery at the college's Art Center. Refreshments will be served.

Gallery hours are 11 a.m. to 4 p.m. Monday through Friday and 6 to 9 p.m. on Tuesday and Thursday evenings. Admission is free.

For more information contact the art department at 456-8054.

Called wildly entertaining:

## 'Juggling fool' here Feb. 26



Michael Davis

Want to witness someone juggling the basic food groups? We mean here a pound of cream cheese, a mashed loaf of bread, a ball of raw hamburger.

Or maybe you'd prefer a hatchet, a machete and a bowling ball?

Well, whatever your preference Michael Davis can probably accommodate you.

The nationally acclaimed performer who attracted critical attention for his work during a two year run with the original Broadway production of *Sugar Babies* will be entertaining at Rhode Island College on Thursday evening, Feb. 26. He will appear at 8 p.m. in Roberts Hall auditorium.

Davis was nominated for a Drama Desk Award by the New York critics for his work in *Sugar Babies* and won a Theatre World Award for best featured actor in a musical.

He has been seen on television's 20/20, The Tonight Show with Johnny Carson, Saturday Night Live, Sesame Street, Late Night With David Letterman and on his own HBO special.

Davis was also selected to appear at

Ford's Theatre in a special show for President Ronald Reagan and members of Congress.

Although it is his swift handiwork which has won him recognition, according to media handouts what sets Davis apart from other jugglers and clowns is his witty commentary.

The Providence duet of Brian Jones and Susan Boyce, whose tap dance and vocal routines recall the vaudeville era, will appear with Davis.

Jones and Boyce will offer songs from such composers as Cole Porter and Gilbert and Sullivan.

Tickets for the evening are on sale at the Roberts Hall box office and the Rhode Island College Student Union box office. They will cost \$6 general admission and \$3 for Rhode Island College students with a valid ID.

This program is sponsored by the Campus Center, an auxiliary function of Rhode Island College supported by student fees.

For more information call 456-8034.

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Stephen Martorella in concert here Feb. 25:

## Will offer 3 keyboard recital



Stephen Martorella

Johann Sebastian Bach's "Concerto in the Italian Style" and "Variations on 'Mein junges Leben hat ein End'" by Jan Pieterzoon Sweelinck are two of the pieces which will be on the program when Stephen Martorella of the Rhode Island College music faculty performs in the music department's spring Chamber Music Series.

Martorella will play on Feb. 25 at 2 p.m. in Roberts Hall, room 138.

Also on the program for the recital will be two selections from the Fitzwilliam Virginal Book by William Byrd entitled "Walsingham" and "Sellenger's round."

In addition, Martorella will play Beethoven's "Sonata quasi una Fantasia Op. 27, Number 2."

A graduate of Mannes College, Martorella received a master of arts degree from Queens College.

He has studied piano with Josef Raieff and Nadia Reisenberg, conducting with Paul Berl and Harold Aks and organ with Robert Flood.

He has toured extensively in Europe the United States and Canada.

At Rhode Island College he will perform on three keyboard instruments, the piano, the harpsichord and the organ.

His program has been chosen to reflect a variety of musical styles and periods.

The Rhode Island College Chamber Series is free and open to the public. For more information call 456-8244.

## RHODE ISLAND COLLEGE Rhode Island's Center for the PERFORMING ARTS



## Different drummer

Gloria Steinem by Len West is one of the photos in a show by people who listen to a different drummer. See story page 7.

# Calendar of Events

Feb. 16 - Feb. 23

### Monday, Feb. 16

Anderson Corp. to recruit. Office of Career Services, Craig-Lee 054.

Noon to 1 p.m. — Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m. — Disability Support Group to meet. Craig-Lee 127. Everyone welcome. For more information call 456-8061.

### Monday-Thursday, Feb. 16-19

Noon. — Mass. Student Union 304.

### Tuesday, Feb. 17

The Key Program to recruit. Office of Career Services, Craig-Lee 054.

Old Fox Lawn Care to recruit. Office of Career Services, Craig-Lee 054.

Noon. — Weight Loss Guidance Program meeting. Registered dietician Kit Gallagher will advise participants. Faculty Center Reading Room. Open to the Rhode Island College community. Free. For more information call Office of Health Promotion at 456-8061.

6 p.m. — Women's Basketball. Rhode Island College vs. Eastern Connecticut State University. Away.

7 p.m. — Women's Fencing. Rhode Island College vs. Harvard University. Away.

7:30 p.m. — Men's Basketball. Rhode Island College vs. Eastern Connecticut State University. Away.

### Wednesday, Feb. 18

The Key Program to recruit. Office of Career Services, Craig-Lee 054.

Noon to 1 p.m. — History Dept. Lunchtime Colloquium. Dr. Vernon Williams, Afro-American historian at Rhode Island College, to speak on the "Civil Rights Movement." Student Union 307.

Noon to 2 p.m. — Intercultural Faire. Event to include displays of artifacts and artwork, food and a performance by the African dance group Kalihyu. Student Union ballroom.

12:30 p.m. — AIESEC weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Alger 216A.

12:30 to 1:30 p.m. — Al-anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

12:30 to 2 p.m. — Psychology Department Colloquium. Dr. Raymond Holden of the psychology department at Rhode Island College to speak on "The New Chinese Personality." Talk is based on the observations Dr. Holden made on a recent trip to the People's Republic of China. Horace Mann 303.

12:30 to 2 p.m. — Reception to welcome Rev. Sean Manchester. Rev. Manchester is the new Protestant Chaplain on campus. Student Union 304. Open to the college community.

1 p.m. — Dr. Philip J. Davis, of the applied math department at Brown University, will lecture on "A Mathematician Looks at the Two Culture Controversy". Clarke Science 128.

1 to 2 p.m. — Anchor Christian Fellowship. Weekly meeting. Student Union 304.

2 p.m. — Chamber Music Series. Soprano Cecelia Rodi to perform. Rodi, a Rhode Island College alumna, holds soloist positions at Central Congregational Church and Temple Beth El in Providence and St.

Gregory the Great Church in Warwick. Roberts 138. Free and open to all.

7 p.m. — Women's Gymnastics. Rhode Island College at Connecticut College with Brown University.

### Thursday, Feb. 19

Department of Corrections to recruit. Office of Career Services, Craig-Lee 054.

The Key Program to recruit. Office of Career Services, Craig-Lee 054.

6 p.m. — Women's Basketball. Rhode Island College vs. Connecticut College. Home.

7 to 9 p.m. — Photographers/Different Drummers exhibition to open at Bannister Gallery, Art Center. Photoworks by former students of photography at Rhode Island College comprise the exhibit. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Exhibit on display through March 13.

8 p.m. — Men's Basketball. Rhode Island College vs. Suffolk University. Home.

8 p.m. — Video Show. Black videos to be shown as part of the college's observance of Black History Month. Video Den, Student Union.

### Thursday-Saturday, Feb. 19-21

8 p.m. — Rhode Island College Theatre to present the American premiere of Irish playwright Hugh Leonard's *Time Was*. This "comic fantasy" deals with the desire to escape from present reality to a simpler past. Roberts Hall auditorium. Tickets: \$5 general admission; \$4 Rhode Island College faculty/staff, senior citizens and non-Rhode Island College students; \$2.50 for Rhode Island College

students. Tickets available at the Box Office, Roberts Hall. Sunday matinee at 2 p.m. on Feb. 22. For further information call 456-8270.

### Saturday, Feb. 21

1 p.m. — Women's Gymnastics. Rhode Island College vs. Westfield State College. Home.

1 p.m. — Wrestling. Rhode Island College vs. Bowdoin College and Trinity College. Home.

5:30 p.m. — Women's Basketball. Rhode Island College vs. University of Massachusetts at Boston. Home.

7:30 p.m. — Men's Basketball. Rhode Island College vs. University of Massachusetts at Boston. Home.

9 a.m. — Women's Fencing. Rhode Island College at the New England Championships at Harvard University.

10 a.m. — Sunday Mass. Student Union 304.

7 p.m. — Sunday Evening Mass. Browne Hall, upper lounge.

### Monday, Feb. 23

Catholic Education Office to recruit. Office of Career Services, Craig-Lee 054.

Creative Services, Inc. to recruit. Office of Career Services, Craig-Lee 054.

Noon. — Mass. Student Union 304.

Noon to 1 p.m. — Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m. — Disability Support Group to meet. Craig-Lee 127. Everyone welcome. For more information call 456-8061.